

OBJECTS RCE

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MAY 11 - JULY 1, 2023

The objects loaned to CBK Zuidoost for this exhibition have entered the RCE National Collection in many different ways.

The objects were obtained through retrospective purchases, donations, bequests and inheritances, the Acceptance in Lieu Scheme and transfers (from Min. AZ, General State Archives, Mauritshuis, Art Museum and the Dutch embassies in London and Paris). There are also objects on loan that have an origin for which RCE would like to provide some further explanation, such as the table and bridal chest that are part of the Netherlands Art Property Collection (NK Collection).

For more information please visit:

[Bruiklenen uit de NK-collectie | Kunst lenen van de RCE | Rijksdienst voor het Cultureel Erfgoed](#)

[Verzameling Willem van Rede | Rijksdienst voor het Cultureel Erfgoed](#)

About the objects acquired through the Acceptance in Lieu Scheme, RCE is not allowed to share provenance information because of privacy legislation.

Tea table, Queen Anne style, mahogany on oak, top and legs solid.



MAKER unknown

DATE 1850 to 1899

PLACE OF MANUFACTURE

the Netherlands
Retrospective purchase
by the state, 1965

Rectangular, earthenware serving dish with printed dark blue decor of cut-out flowers.



MAKER Villeroy & Boch

DATE 1860 to 1879

PLACE OF MANUFACTURE

Mettlach [G].
Donation Mr. and
Mrs. de Jong-Nijkerk,
Amsterdam 2001

Oak pull table, with two extension leaves



MAKER unknown

DATE 1600 to 1699

PLACE OF MANUFACTURE

the Netherlands

Gift from the estate of
Anna F.A. van Dooren,
Sittard, 1973

Display case, on cross base, black polished mahogany.



MAKER unknown

DATE unknown

PLACE OF MANUFACTURE

Bequest Collection
Willem van Rede,
Rotterdam 1953

Two-door display cabinet, mahogany veneer on oak, glass in the top panels.



MAKER unknown

DATE unknown

PLACE OF MANUFACTURE

Bequest Collection
Willem van Rede,
Rotterdam 1953

Torchères in the form of a black African woman (left) and a black African man (right) holding candlestick. Of polychromed wood with pâte on loose spruce base.



MAKER unknown

DATE 1850 to 1874

PLACE OF MANUFACTURE

Transfer from Museum
Paleis het Loo, 1968

Oak wedding chest with carved front board.



MAKER unknown

DATE 1788 to 1788

NOTE

This work of art belongs to the Netherlands Art Property Collection (NK Collection). This collection consists of art objects that were retrieved from Germany by the Allies after World War II and subsequently came under the management of the Dutch State. The collection contains objects that

PLACE OF MANUFACTURE

Germany

may have been looted, confiscated or forcibly sold between 1933 and 1945. More information can be found at wo2.collectienederland.nl. Anyone with information about this artwork should contact restitutie@cultureelerfgoed.nl. This may help in the search for the rightful owner.

Walnut cheek table, richly carved.



MAKER unknown

DATE 1500 to 1599

PLACE OF MANUFACTURE

unknown

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Armchair with two protruding lion heads at the back posts, back and seat covered with leather.



MAKER Lokhorst, J. van

DATE 1894 to 1898

PLACE OF MANUFACTURE

The Netherlands

TRANSFER

Algemeen Rijksarchief,
Zwolle 1996

Chair, back and seat covered with leather, protruding lion's heads at the top of the back posts.



MAKER Lokhorst, J. van

DATE 1894 to 1898

PLACE OF MANUFACTURE

The Netherlands

TRANSFER

Algemeen Rijksarchief,
Zwolle 1996

Ceiling light, with decorated top edge and encased with beaded chains of glass.



MAKER unknown

DATE 1700 to 2000

PLACE OF MANUFACTURE

Transfer Ministry of General Affairs, The Hague 2007

Chair, back and seat covered with leather, protruding lion's heads at the top of the back posts.



MAKER unknown

DATE 1900 till 1956

PLACE OF MANUFACTURE

The Netherlands

TRANSFER

Art Museum,
The Hague 2010

Wall lantern with vase-shaped elements on the corners, flower and leaf motifs on the edges and top. Lighting is provided by two candle lamps



MAKER unknown

DATE unknown

PLACE OF MANUFACTURE

Bequest Collection
Willem van Rede,
Rotterdam 1953

Console table



MAKER unknown

DATE 1700 to 1724

PLACE OF MANUFACTURE

France

TRANSFER

Dutch Embassy, Paris 1963

Armchair beech wood,
seat, back and armrests
covered with gobelin.



MAKER Roger, L.

DATE 1800 to 1899

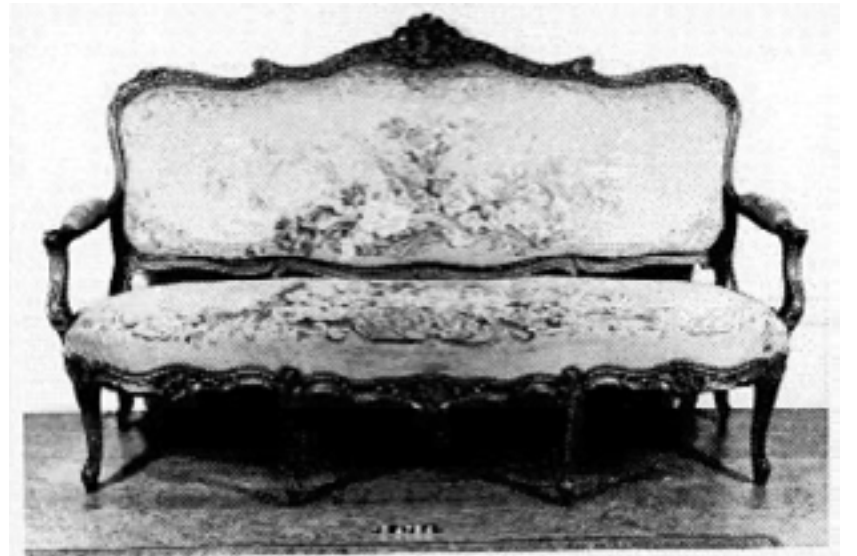
PLACE OF MANUFACTURE

Paris [FR]

TRANSFER

Dutch Embassy
London, 1964

Canapé, beech wood,
seat, back and armrests
covered in gobelin.



MAKER Roger, L.

DATE 1800 to 1899

PLACE OF MANUFACTURE

Paris [FR]

TRANSFER

Dutch Embassy
London, 1964

BOY WITH REARING HORSE.



Nude young man bridling a rearing horse. Reduced, free copy after the Horses of Marly by Guillaume Coustou.

MAKER Coustou, G.

DATE 1875 to 1899

ACQUISITION

Acquired through the remission scheme, 2009



NOTE

The boys who tended the horses (stable boys) in colonial times were often black boys (whether held in slavery or not). Nevertheless, in the case of both of these statues, other than on the basis of the registration title, it is not possible to unequivocally determine whether one or both boys were also intended by the maker to depict a boy of African origin (Sonja Wijs and Simone Vermaat, 2023).

Bench, painted beech wood, with upholstered seat.



MAKER unknown

DATE 1800

PLACE OF MANUFACTURE

The Netherlands

TRANSFER

House of Representatives,
The Hague 1983

Empire candelabra with three candleholders, shaft shaped like a standing black African male figure.



MAKER unknown

DATE 1805 to 1815

PLACE OF MANUFACTURE

France

TRANSFER

The residence of the
Queen's Commissioner in
Brabant, Vught 1988



Rijksdienst voor het Cultureel Erfgoed
*Ministerie van Onderwijs, Cultuur en
Wetenschap*