



CBK Zuidooost presents:

Charl Landvreugd: Movt. Nr. 10: Ososma

A large scale installation in an empty office building made by visual artist Charl Landvreugd. The installation is based on the plan of a Tembe (the term for wood carving and painting by Maroons in Surinam). A sensory experience in which visitors' senses are stimulated and nourished.

The presentation is a layered self portrait of Landvreugd in which he critically reflects on his artistic process. The format of this work is 25 meters wide, 15 meters long and 5 meters high. The visitor experiences a labyrinth in which they can get lost. In this form of a labyrinth, *Movt. Nr. 10: Ososma* is an artwork and installation in one. Content wise the installation provides the context for the basic theme in Landvreugd's work: a reflection on cultural hybridity which is so characteristic for the present time.

Ososma is the first in a series of solo exhibitions that CBK Zuidooost programs on location. With this series, we want to develop content that is not yet or not given much attention to in the museum circuit. Content that reflects and challenges the intercultural society of the Netherlands.

Adress:

Hullenbergweg 1 (tov IKEA), Amsterdam Zuidooost

From 25th of October until 13th of December 2019

Opening hours: Thursday until Sunday from 12 until 19 h.

Free Entrance